

critical digest



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This Week in NYC

The summer Bard season got underway with the start of rehearsals of the special student revival of The Winter's Tale to be presented for five weeks starting Apr 25 at Stratford, Conn with Diana Douglas, Donald Davis and Jacqueline Brookes, 60,000 students will attend six matinees and two evening shows per week.

Plays

NY City Center spring musicals Finian's Rainbow to be revived Apr 24 staged by Herbert Ross, and The King and I May 29 staged by John Fearnley ... Once Upon A Mattress due to be ousted from Winter Garden by return Apr 27 of West Side Story will move to Cort Apr 25 and then to the St James May 9... Christine curtailed its out-of-town tryout in Philadelphia a week earlier than scheduled to allow more rehearsals prior to Apr 21 debut in NY ... La Plume de Ma Tante contract extended to Feb 1961.

The Rape of the Belt a new play by Benn W Levy to be presented as first production of new team-Harriet Parsons-Paul Vroom-William Dean - Charles Hollerith, Jr due Oct 5, staged by author, starring his wife Constance Cummings... Tony Somebody by Rock Anthony to be presented Oct 19 by Warren Hein... Stanley Holloway will be presented in a one man revue Oct 17 by Martin Tahse... Weekend with Feathers new comedy by Romeo Muller to be presented in Oct by Robert Kaufman, starring Howard Morris.

Players

Ludi Claire, Margaret Briadwood, Donald Moffat joined Duel of Angels... Ian Keith, 61, died in NY Medical Arts Hospital following heart attack. John Leslie replaced him in Andersonville Trial.

Drama Desk

Howard Taubman, Times music critic, named to succeed Brooks Atkinson as Times drama critic starting on Sept 1. Latter will continue on staff and contribute semi-weekly column on arts and nature... Judith Crist, drama columnist and second string critic of Herald Tribune, named to new post of editor of arts, replacing Otis Guernsey, Jr. who retired to devote full time to free lance writing... John Lardner, 47, New Yorker-Newsweek columnist, died of heart attack at NY home. He also had been drama critic for the NY Star.

Calendar

The Gay Divorce-Cherry Lane 4/3. New Princess Co-Noel Behn present revival of Cole Porter musical with book by Dwight Taylor, directed by Gus Schirmer, JR with Judy Johnson, Frank Aletter, Bea Arthur ... The Snow Maiden-Madison Ave Playhouse (7 Arts) 4/4. Lady Daniels Ltd present new comedy by B. F. Dunn based on Russian folktale, directed by Paul Kelwyn with Arthur Russell, Kay Frazier... The Death of Satan - St Marks 4/5. Marilyn Shapiro-Walter Ernst-Geraldine Lust present new poetic drama by Ronald Duncan, directed by Lust with Robert Mandan, Susan Brown... Viva Madison Avenue-Longacre 4/6. Selma Tamber-Martin Poll present comedy by George Panetta, based on his novel staged by Aaron Frankel with Buddy Hackett, Fred Clark, Martin Balsam... Machinal-Gate 4/7. Richard Karp-Max K Lerner-Morton Siegal present revival of 1928 Sophie Treadwell drama staged by Louis MacMillan with Dolores Sutton, Art Smith ... The Mime and Me-Grammercy Arts 4/7. Joshua Miller presents evening of mime with Lionel Shepard, Fred Engelberg.

Tickets

Bill raising ticket brokers fee to \$1.50 passed NY State Senate and awaits Gov. Rockefeller's signature.

Playhouses

J. I Rodale, author and producer of The Goose, will open Ben Franklin Theatre, 74 E 4 St in Oct to present his own plays... Rockefeller Foundation gave \$100,000 grant for new Arena Stage, Washington, D. C. theatre... O'Keefe Center of Performing Arts, Toronto, was dedicated and will open Oct 1 with Camelot tryout of Lerner-Loewe musical.

TV Theatre Notes

Apr 4 WNTA-TV Play of Week is Meade Roberts' Palm Tree in a Rose Garden with Glenda Farrell, Barbara Baxley, Robert Webber ... Years Ago by Ruth Gordon to be presented Apr 21 on CBS-TV Show of Month with Robert Preston and Sandra Church... CBS wants to present Orson Welles next season in Julius Caesar.

Theatre Book Notes

"Shakespeare's Wooden O" by Leslie Hotson published by Macmillan (\$6.50) considers stage used by Bard.

Off Broadway

The Jackass closed after one performance at a reported loss of \$25,000... Courtyard closed after 32, Jeannette after 4, and Secret Concubine after 9 performances ... The Killer slated to close after 16 on Apr 3 unless business picks up ... Krapp's Last Tape presented two special Mon evening performances for Off Broadway casts ... The Goose admitting teen-agers under 17 free, and lowered its ticket prices to \$1 and \$2... Shirley Norris, Jess Osuns, Marion Primont joined Come Share My House ... Herman Schwedt and Eunice Anderson replaced Rudolph Weiss, Carol Gustafson, Three Sisters... The Fantasticks musical by Harvey Schmidt-Tom Jones which tried out this summer at Barnard College to be presented May 3 at Sullivan St Playhouse ... Russell Nye to co-star with Viveca Lindfors in Brouhaha Apr 26 at East Broadway.

College Theatre

Pericles to be presented Apr 6-9 at Barnard College, NYC ... John Brown's Body production of Yale Drama School to play in Washington, D. C. and Annapolis next week... John Osborne's World of Paul Glick to have US debut at Williams College May 4-7.

Summer Theatre

Sacandaga, NY, Summer Theatre to be run this season by Reina Horwitz for Russell-Haywood Productions who have acquired the lease from Anthony Farrell... Bucks County, Pa. Playhouse to open season with adaptation of 12 Angry Men May 23, staged by Alan Schneider.

London

Flower Drum Song opened to a set of mostly negative notices ... Dear Liar with adapted Jerome Kilty and his wife Cavada Humphrey to open in May! ... Alec McCowan and Pauline Jameson won British Derwent Awards.

Paris

Krapp's Last Tape and Lettre Mortre by Robert Pinget presented as twin bill won top critical approval.

((Late News & Reviews-Page 2))



41 in a Sack-41st St 3/25. 4 pro- Times, Herald Tribune, Journal American, World Telegram & Sun-and 1 con- Post-filed on en revue conceived, written, directed and starring mime Shai K Ophir with Barbara Loden, Niva Paaz, Sol Backar. Of affirmative voters all but Times reviews were raves. Funke, Times, in milder tone, okayed the evening but thought sackful of character portrayals does have a tendency to grow heavy, though on the whole it was not an unbearable load, a diversified commentary by Ophir on his colleagues in the human race. Crist, Herald Tribune, cheered Israeli artist who should be seen and who deservedly is ranked with Marcel Marceau as one of the world's foremost mimes. Merely marvelous, an intimate revue constructed around Ophir's amazing versatility. Aston, WTS, enjoyed the bright gleam of wit and of grace in a murky season by man who brings to this delicate art a robustness of humor. Sole dissenter, Herridge, Post, feared Ophir though technically first rate is neither as eloquent nor as creative as his fellow student Marceau. Some of the material is better for supper clubs, than for theatre, Post drama editor added. All approved of supporting players and simple production.

Miss Emily Adams- Theatre Marquee- 3/28. 1 pro-Times-and 4 con- Herald Tribune, Post, Journal American, World Telegram & Sun- filed on new musical fantasy based on "Rosemary and the Planet" story by Winthrop Palmer, book and lyrics by James Lipton, music by Sol Berkowitz, directed by Paul E Davis, presented by Davis-Stanley Weiss with Cherry Davis, Francis Dux. The single mild pro voter Atkinson, Times, approved of polite musical comedy whose libretto contained amusing notions and lines, music full of pleasant melodies in decorous style and the title role charmingly played by Davis with varied theatre talents and a winning nature. Majority panned all elements. Kerr, Herald Tribune, blasted it as akin to the grade school Brownie entertainments that you were wise enough never to attend, he has the feeling that off Broadway wise, the whole system has broken down. Watts, Post, did find occasional moments of humor and brightness, but rated most of the evening flat and unprofitable beyond the bounds of forgivable amateurishness. McClain, Journal American, concluded event was merely embarrassing with a distinctly amateurish aura to the evening. Aston, WTS, added it was a tiresome, badly aimed and discouragingly immature try. A fan of Davis on past Off Broadway eves, critic blamed director for miscasting her as a 12 yearold.

Jeannette- Maidman- 3/24-3/26. 6 con- no News refiled- on new play by Jean Anouilh translated by Miriam John directed by Harold Clurman, presented by Myron Weinberg with Geoffrey Horne, Juleen Compton, Sorrell Booke, Paul Stevens. Diverse opinions placed blame on second rate Anouilh, poor translation, and/or cast. Atkinson, Times, felt that if it had been played with rapture and passion it might not seem so soporific, but he thought performances were studious and phlegmatic. Kerr, Herald Tribune, suggested that in both the writing and the playing the title character is a bit of a bother, convincing love does not blossom onstage and play is about nothing else. Compton has a petulant voice and at full force is a monotone, he added. Coleman, Mirror, labeled translation sheer boredom, a puffed-up dullie which he can't understand why Clurman staged. Watts, Post, billed it minor league Anouilh, despite some good performances it is muted, plotting and not often alive or moving. McClain, Journal American, liked stimulating start and good cast, but thought play became implausible and hopelessly confused. Aston, WTS, thought it might have been good mental calisthenics in the library, but onstage it just doesn't work.

The Jackass-Barbizon Plaza- 3/24 -3/24. 6 con- no News review- filed- on comedy by George White, based on radio play by Friedrich Duerrenmatt, staged by Philip Lawrence presented by Quartet Productions with Byrne Piven, Patricia Peardon. Times and Mirror aisle-sitters noted that Willie Howard's sketch "Pay the Two Dollars" was shorter and funnier than this Greek tale. Atkinson, Times, put major blame on translation as flat, witless, tiresome, acutely boring, with a booming, hearty company compounding the tedium of script. Kerr, Herald Tribune, also blamed translation and production for low-level, while script shows evidence of author's original high minded theme. Coleman, Mirror, panned it on whole as a varsity show. Watts, Post, admitted it was a fairly trying event with frantic humor substituted for irony. McClain, Journal American, alone liked the performances, though play did not settle stated problems. Aston, WTS, thought it should have stayed in story book form.

The Best Man- Morosco- 3/31. 7 pro- unanimous - filed on new play by Gore Vidal presented by Playwrights Company-Lyn Austin, staged by Joseph Anthony with Lee Tracy, Melvyn Douglas, Frank Lovejoy, Leora Dana, Ruth McDevitt. Though all didn't agree with political philosophy expressed all cheered entire cast, direction and writing as solid theatre. Atkinson, Times, applauded breezy, civilized melodrama, amusing and engrossing, acted boldly by an excellent cast. Kerr, Herald Tribune, enjoyed it as a knockout piece of first rate political journalism with brisk pacing and bright palaver, and lively writing. Chapman, News, liked well-made, keen-witted play with its excellent performances. Coleman, Mirror, felt some of its characters were distorted but overall it was swell theatre, a high-tension conflict of wits, loaded with laughs. Watts, Post, praised provocative study of political flora and fauna with many vivid and interesting scenes, but he thought play lost much interest in final act when Tracy was no longer onstage. McClain, Journal American, wondered aloud if drought if good plays didn't make this one seem better, but he marked it anyway enormously good theatre, drama of size, written skillfully, performed with brilliance, directed with taste and mounted in style it deserves. Aston, WTS, also raved for sharp, jabbing entertainment.

LATE NEWS: Lee Krieger replaced Martin Balsam, Viva Madison Avenue!... Gene Frankel replaced Louis Macmillan as director of Machinal... Oh Kay opening advanced to Apr 16.



THEATRE

BOOK

COMMENTS

"Brecht: The Man and His Work" by Martin Esslin praised and recommended by Watts, Post, as an interesting and thorough work on the German playwright. The frankest of propagandists for communism, Brecht was a constant worry to his side, his radicalism upset the artistic orthodox of the Russians, and East Berlin, which gave him a theatre, seemed happiest when his plays were elsewhere. Famous for his theory of Epic theatre, drama critic notes that some of his best work didn't stick to it.

"Great Lady of the Theatre: Sarah Bernhardt" by Iris Noble (Messner \$2.95) okayed volume written ostensibly for teenagers as valid for theatre pros thanks to extensive research done by author at Bibliotheque L'Arsenal, Paris, and in her presentation, by Rodo, Variety.

THEATRE

RECORD

COMMENTS



Leave It to Jane Off Broadway cast album (Strand) is presented with appropriate zip and zest and the expanded orchestrations add to the period flavor of the performances, recommends Wilson, Times... Fiorello! original cast album (Capitol) rated by Times reviewer as a bright, imaginative and welcome addition to show record collections... The Sound of Music original cast album (Columbia) has Rodgers most melodious score since "The King and I" and the vibrant presence of Mary Martin to give it a strong projection, okays Wilson... Saratoga original cast album (RCA Victor) comes out a perfunctory and derivative work, Times critic vetoed... Little Mary Sunshine Off Broadway cast album (Capitol) leaves feeling to record critic that most of bars of Rick Besoyan were saved for book rather than music. There is little indication on the record that one is hearing a "subtle satiric idea brought off adroitly."

Parade Off Broadway cast album (Kapp) approved by Gros, Variety, as a likeable addition for collectors. Composer Jerry Herman is at his best in song satire, his ballad moods have some commendable moments and he had good fortune to pick a group of performers who deliver with exuberance.



GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

REVIEWER'S JUSTICE... With the best intentions in the world, the newspaper reviewer cannot respond with equal sensitivity to the whole range of theatrical expression, explained Atkinson, Times, in article in May "Theatre Arts." His natural tastes, when undisciplined by his responsibilities, incline him either toward show business or art--which is the Continental Divide in the theatre. His judgments cannot be equally discerning at both extremes of the spectrum. But he is obliged to make the attempt. Justice is what he is after. In judging art in the daily press, even relative justice is difficult. Objective justice is impossible anywhere.

COLUMN TIPS... A Broadway producer who recently has bought two theatres is making discreet inquiries if Variety can be bought, hears Winchell, Mirror... Polly Bergen is wanted by Dore Schary for The Unsinkable Mrs Brown, notes Kilgallen, Journal American... Ben Hecht adapting Brecht's Simone for Broadway to star his daughter, Jenny Hecht.

'PLAY OF WEEK' PROS... David Susskind, Play of Week, producer, deserves thanks of theatre, points out Chapman, News, for employing many actors and paying them well. It's the likes of him who are keeping actors from dying in gutters like Indians in a famine... Slocum, Mirror, admits to being a fan of WNTA 'Play of Week' series, but wishes the show would correct the fault of presenting too many predictably boring plays. There seems little reason for turning over a full week of playing time to a play that has already conclusively proved it was a flop.

3 DAY FLOPS... Damage the new system of quick hits or flops must have on the morale and the maturing of playwrights disturbs Kerr, Herald Tribune. For the writer a three performance flop is a total flop from which nothing can be salvaged and nothing can be learned. The sad truth is that not all three day flops are equal. Some deserve to be carted away thus promptly, perhaps sooner; some are so delicately poised on the edge of achievement that almost any stroke of luck might have pushed them over. Critic thinks it takes a little time for a writer to see what he has done or not done.

'GREENWILLOW' REVISITED... As promised in his opening night notice Chapman, News, returned to Greenwillow. On second sight he again found it charming, filled with pleasant song, played by an admirable company, but he thought Peter Larkin's airy set designs had come closer to maintaining the fantasy than the adapters had. The benefit audience for Madison Square Boys' Club on his return visit was classier and dressier than the first nighters, and they were attentive and appreciative.

CRITICAL THOUGHTS... If the Federal Trade Commission is really going to check the content of newspaper advertising, Watts, Post, wonders if it will look into the use of critics' quotes by some of the Off Broadway productions... The first playwright to invent a hero who declares that war is a lot of fun is going to cause a sensation, predicts Crosby, Herald Tribune... Many more weeks like the last one and they'll put the whole Off Broadway movement under the guidance of J.I. Rodale, warns McHarry, News.

INTERVIEW HI-LITES... Composers today seem to be copying from everyone else, and even from themselves, Mary Rodgers, Once Upon a Mattress, told Mok, World Telegram Sun. Today's theatre is almost at a standstill because of the book problem. If you can find an unusual locale you are in good shape, but she fears pretty soon they are going to start running out of new places. Over-production and the star system were other problems halting a healthy theatre.

41 In A Sack is an amusing evening of theatre presented by a charming, skillful mime with a delightful sense of humor and a slight prickling of satire on mundane human confusions. By adding speech to his mime scenes Shai Ophir adds a new dimension to that introduced to US by Marcel Marceau. Though his supporting cast of three are pleasant they add little to the unique versatile talents of the evening's star. The piano background is especially helpful in setting mood and keeping the program moving.

Jeannette was only 1/7 part Anouilh. The portrayal and character of the title player's father presented by Sorrell Booke was the only one shown with any wit, irony or skill. The younger characters, at least as played at the Maidman Theatre, lacked depth, interest, and understanding, and may suggest that Anouilh's major interest lie in the older generations.

The Jackass was an unfunny slap-stick pseudo Greek Morality tale that was neither clever, witty, well acted or well-produced. The huge cast shouted as if the audience was in the next block, while the speeches themselves were filled with all the obvious remarks on the subject of jackassery expected. Possibly some of the deeper meanings were lost in translation, but enough was visible onstage to convince anyone that Duerrenmatt, if given the opportunity, would certainly convict the translator in his next trial play.

Off Broadway proved last week that it can do anything better than Broadway, having quick flops included. Of the six Off Broadway shows which opened, only **41 In A Sack** survived. Many were panned for poor translation jobs by the critics. The fields covered included Greek trade, French beatniks, Chinese legends, but nothing on the American scene, past and present. Teachers of drama, like all good teachers of writing, inform their students first to tackle subjects they know best. But this fundamental piece of advice escapes both playwrights and Off Broadway producers.

The current favorite indoor sport of predicting who will be the Times' new drama critic has been ended with the naming of music critic Howard Taubman to move over to the drama desk. In the past Taubman's Sunday music column has covered most of each season's musicals, so he is no stranger to the theatre. His long-run campaign for good manners among concert audiences must be acclaimed. Kick-them-in-the-shins has been his password to all who leave prior to final event of opera or concert evening and is an operation that can prove equally effective at the theatre.

A new evil of the electronic theatre is the too-often voice of backstage actors and stage managers whispering into microphones that they did not know can be heard on the other side of the footlights. Perhaps only those theatre-goers with extra-fine hearing are annoyed by these ad-lib whisperings, but as they seldom add to the understanding of the play they should be edited off the air.

Checking of theatre critics' quotes in Off Broadway ads suggested by Watts, Post, to Federal Trade Commission is the right idea, but the wrong blame. Newspaper advertising departments could keep the quotes within reasonable bounds with very little effort. Currently it is the practice of papers to check their own critics on prospective quote ads, and let the rest be damned.

This weekly chart of CRITICAL DIGEST presents up to minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific details of Late NYC theatre reviews and Out of Town tryout reviews.

"C"-Critical-figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers--TIMES (Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE (Kerr, Crist, Gleason), NEWS (Chapman, McHarry), MIRROR (Coleman), POST (Watts, Herridge, J.), JOURNAL AMERICAN (McCLAIN, O Connor), WORLD TELEGRAM & SUN (Aston, Krisher). PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment.)

"B"-Business-figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) of house and corrected VARIETY estimates for gross business the past week and preceding weeks. Thus 100% B- Cap \$80--\$80 \$74 \$76--means that the show was a sell-out this week at \$80,000, the previous week's business was \$74,000, etc.

ANDERSONVILLE TRIAL Miller \$7.50 12/29/59	124 W 43 BR 9-3970	80% C- 2 Con- Times, Mirror 65% B- Cap \$34--\$23 \$22 \$18 \$19 \$28
AT DROP OF HAT Golden \$6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 55% B- Cap \$30--\$17 \$18 \$11 \$10 \$14 \$14
DEAR LIAR Rose \$7.50 3/18/60	208 W 41 WI 7-5510	60% C- 4 Pro-News, Post, WTS, J Am 40% B- Cap \$43--\$14-- To 4/30
DESTINY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib-3 raves 65% B- Cap \$64--\$41 \$37 \$33 \$33 \$50
FIORILLO Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS milder book 100% B- Cap \$58--\$58 \$58 \$58 \$58 \$50
FIVE FINGER EXERCISE Music Box \$7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 75% B- Cap \$40--\$28 \$25 \$26 \$25 \$31 \$
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post- closes 5/7 75% B- Cap \$64--\$48 \$46 \$43 \$38 \$58
GREENWILLOW Alvin \$9.20 3/8/60	250 W 52 CI 5-5226	30 % C- 2 Pro- Times, J Am (raves 80% B- Cap \$64--\$53 \$55 \$53
GYPSY Broadway \$9.40 5/21/59	1681 Bway JU 2-3897	100% C- 7 pro- J am milder on book 75% B- Cap \$81--\$62 \$53 \$55 \$51 \$74
LA PLUME Royale \$8.05 11/1/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap \$44--\$44 \$44 \$41 \$39

MAJORITY OF ONE Barrymore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News 55% B- Cap \$41--\$27 \$26 \$23 \$36 \$30
MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves-Times, WTS milder 100% B- Cap \$35--\$36 \$36 \$35 \$36
MUSIC MAN Majestic \$8.05 12/19/57	245 W 14 CI 6-0730	100% C- 6 raves- H Trib milder 70% B- Cap \$70--\$52 \$47 \$43 \$40 \$63
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves Play-News OK P Char. 90% B- Cap \$70--\$60 \$57 \$48 \$47 \$64
ONCE UPON MATTRESS W Garden \$6.90 5/11/59	1634 Bway CI 5-4878	80% C- 1 Con- News -Moves Cort 4/25 70% B- Cap \$58--\$35 \$33 \$32 \$26 \$38
RAISIN IN SUN Belasco \$6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservat. 50% B- Cap \$41--\$19 \$16 \$15 \$14 \$21
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap \$75--\$75 \$75 \$75 \$75 \$75
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 raves-New, WT 95% B- Cap \$64--\$61 \$61 \$54 \$53 \$58
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro-2 raves-Times, News 100% B- Cap \$32--\$32 \$32 \$31 \$29 \$32
THURBER CARNIVAL ANTA \$7.50 2/26/60	245 W 52 CI 6-6270	100% C- 6 raves-Mirror milder 95% B- Cap \$50--\$48 \$46 \$44 \$47
TOYS IN ATTIC Hudson \$7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves-Times, J Am milder 95 % B- Cap \$40--\$38 \$37 \$37 \$35

TV THEATRE PROGRAMS

Apr 10- NBC- Cradle Song on Hall of Fame with Judith Anderson
 Apr 21- CBS- Years Ago on Show of Month with Robert Preston
 Apr 29- NBC- Mikado on Telephone Hour with Groucho Marx
 May 2- NBC- Capt Brassbonds Conversion on Hall of Fame with Greer Garson
 May 15- NBC- Mark Twain T night with Hal Holbrook

LONDON OPENINGS

Billy Barnes- Lyric- 4/4
 Roserholm- Comedy 4/5
 Most Happy Fella- Coliseum- 4/24

OFF BROADWAY

BALCONY Circle \$4.50 3/3/60	159 Blecker GR 3-4950	3 Pro- Times, Post, WTS 3 Con- H Trib, News, WTS
BETWEEN TWO THIEVES York \$4.50 2/11/60	64 & 1st TR 9-4130	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
BIBLE SALESMAN Bway Chapel 2/21/60	56 & Bway CI 7-0387	2 Pro- Times, WTS Sun 5 PM only to 4/24
COME SHARE MY HOUSE Acotrs Play \$4.50 2/18/60	100-7th Av S OR 5-1036	3 Pro- Post, News, J Am 3 Con- Times, H Trib, WTS
41 IN SACK 41st \$4.60 3/25/60	121 W 41 BR 9-3631	4 Pro- Times, Trib, J Am, WTS 1 Con- Post
HENRY IV PART 1 Phoenix \$4.60 3/2/60	189-2nd Av AL 4-0526	7 Pro- 3 raves-Mir, J Am, WTS
THE GOOSE Sullivan St \$3.60 3/15/60	181 Sullivan OR 4-3838	5 Con- No News, Mirror
THE KILLER 7 Arts \$4.60 3/22/60	120 Mad MU 6-4950	2 Pro-Post, News-Due Close 4/3 4 Con- Times, Trib, J Am, WTS
KRAPPS LAST TAPE Provinc \$4.50 1/14/60	133 MacDoug GR 7-9894	6 Pro- No Mirror
LEAVE IT TO JANE Sner Sq \$5 5/2/59	99-7th Av S Ch 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/18/59	126-2nd Av OR 48140	6 Pro- 4 raves-No Mirror review
MADAME LAFAYETTE Blackfriar \$2.90 3/3/60	320 W 57 CI 7-0236	3 Pro- Mir, J Am, WTS 1 Con- Times
ORPHEUS DESCENDING Green Mews \$3.90 10/5/59	141 W 13 CH 2-9210	4 Pro- Times, Post, WTS, J Am 2 Con- H Trib, News
PARADE Players \$4.50 1/20/60	115 MacDoug AL 4-5076	4 Pro-News, Post, J Am, WTS 2 Con- Times, H Trib
PRODIGAL Downtown \$3.90 2/11/60	85 E 4 GR 3-4412	5 Pro 1 Con- News- No Mirror filed
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St \$4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am

UNDER SYCAMORE TREE Cricket \$4.60 3/7/60	162-2nd Av OR 4-3960	4 Pro- Post, News, WTS, J Am 2 Con- Times, H Trib
U.S.A. Martingue \$4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living \$3.45	530-6th. Av CH 2-4569	Tonite-4 Pro-1 Con- J Am 11/6/59 Connection-5 Con-1 Pro Post 7/5/59
GILBERT & SULLIVAN REP Hus House \$3.45 Th to Sun only	331 E 74 LE 5-6310	Pinafore-6 Pro-No Mirror 1/28/60 Gondolier-3 Pro-TribPost, WTS 2/4 Yeoman- 3Pro-Trib, Post, WTS 2/18 Pirates- 2 Pro- Trib, WTS- 2/25 Iolanthe-2 Pro-Trib, Post 3/11

THEATRE CALENDAR

Gay Divorce- Cherry Lane- 4/3	Lock Up Your Daughters- 5/12
Snow Maiden- Madison Av 4/4	The Fantasticks- Sullivan St 5/3
Death of Saia-n St Marks- 4/5	King and I- City Center 5/11
Viva Madison Av- Longacre 4/6	A Clean Bill- 5/17
Machinal- Gate 4/7	Grand Kabuki-City Center 6/2
Mime and Me- Gram Arts 4/7	Mad Avenue- 6/8
One for the Dame- 4/11	Twelfth Night-Stratford, Conn 6/8
Oh Kay- East 74- 4/12	Tempest- Stratford, Conn 6/19
A Second String- O'Neill 4/13	Hit the Deck-Jones Bea ch 6/23
Bye, Bye Birdie-Beck 4/14	King John-Stratford, Ont- 6/27
Henry IV Part 2-Phoenix 4/18	Henry V-Central Park 6/29
Duel of Angels- Hayes 4/19	Romeo & Juliet-Stratford, Ont 7/11
From A to Z- Plymouth 4/20	Measure for Measure-C Park 7/24
Christine- 46th St- 4/21	Antony & Cleopatra-Stratford, C, 7/29
Finans Rainbow-City City 4/24	Taming of Shrew-Central Park 8/18
La Ronde- 4/25	
Brouhaha- East Bway- 4/26	
West Side Story- W Garden 4/27	Gate Repertory Theatre Co-Gate 9/20
Ernest in Love-Gram Arts 4/28	2 Queens of Love & Beauty- 9/21
Fabulous J Baker- 4/7	Sweet & Sour- 9/26
	Irma La Douce- 9/29



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-now in its 11th year of service to theatre professionals, teachers, students--producers, directors, editors--investor's, theatre benefit chalm en, college drama departments, college and public libraries, community theatres, etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews-etc--published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free critical research on specific data and/or specific details of late NYC reviews and Out of Town tryout reviews via mail, phone. Back volumes available from 1956. \$25 per year, 4 years \$100.

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